

Getting Ready Shot List

SHOT LIST PLANNER

The first two hours set the tone for the whole gallery. Most of what goes wrong here is the room, not the shots.

COUPLE

DATE

GETTING-READY LOCATION(S)

PHOTOGRAPHER ARRIVES

Fix the room before you worry about the list

Pick the space with the biggest window and put everything else somewhere else — suitcases, garment bags, takeout, water bottles. Turn off the overhead lights and shoot by the window. If you're getting ready in two locations, decide now who the photographer is with and when, and whether a second shooter covers the other. That single decision cuts more shots from this list than anything you'll write on it.

DETAILS, SHOT BEFORE ANYONE DRESSES

Gather these in one box the night before and hand the box over on arrival. It saves 20 minutes of hunting for the second earring.

- ☐ Dress or suit hanging in good light
- ☐ Rings — all of them, together
- ☐ Shoes
- ☐ Jewelry, cufflinks, tie or bow tie
- ☐ Invitation suite, save-the-date, programs
- ☐ Bouquet and boutonnieres
- ☐ Perfume or cologne
- ☐ Vow books, handwritten notes
- ☐ Heirloom or something borrowed
- ☐ Watch, hair pieces, veil
- ☐
- ☐

HAIR & MAKEUP

- ☐ Chair setup by the window, wide
- ☐ Hair in progress, close
- ☐ Makeup in progress, close
- ☐ Artist working — over the shoulder
- ☐ Final touch-up, eyes closed
- ☐ Reaction in the mirror
- ☐ Wedding party getting ready around you
- ☐ Robes, pajamas, matching gifts
- ☐

GETTING DRESSED

Decide in advance who's in the room. This is the most-regretted "I wish my sister had been there" moment of the day.

- ☐ Stepping into the dress or putting on the jacket
- ☐ Buttons, zip, lacing — hands close
- ☐ Parent or friend helping
- ☐ Veil being placed
- ☐ Tie or bow tie being fixed
- ☐ Cufflinks and watch going on
- ☐ Shoes going on
- ☐ Full length in the mirror
- ☐ Full length, window light, ready
- ☐ Back of the dress or full attire
- ☐

THE MOMENTS WORTH PLANNING FOR

- ☐ Gift or letter exchange between partners
- ☐ Reading the letter — reaction
- ☐ First look with a parent
- ☐ First look with the wedding party
- ☐ Toast with the party
- ☐ Quiet minute alone before leaving
- ☐ Group shot before heading out
- ☐ Walking out, leaving for the ceremony
- ☐ In the car or on the way
- ☐
- ☐

TIMING — FILL THIS IN WITH YOUR PHOTOGRAPHER

TIME

WHAT'S HAPPENING

WHO'S IN THE ROOM

THE PART A PRINTOUT CAN'T HOLD

Getting ready runs on a schedule that moves. Hair runs long, the florist is late, the second location gets dropped — and the timing you wrote on this sheet three weeks ago is wrong by 9am on the day.

Shot List Planner keeps the list and the timing in one place your photographer, your planner and your wedding party can all see. Shift a block and everyone has the new version. Build yours at shotlistplanner.com.